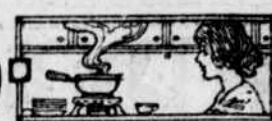




PROGRESS and the MODERN HOUSEHOLD



REASONABLE SUGGESTIONS FOR HOME DECORATION

NO. 8: CHAIRS OF MANY KINDS.

By Roger Fulton.

This is the eighth of a series of articles on interior decoration which will contain some of the latest information for the old as well as the new dwelling.

Note.—Questions concerning anything about interior decoration will be gladly answered if addressed to the Interior Decoration Editor, New-York Tribune, No. 151 Nassau street, New York City.

The typical American home is charmingly informal in its furnishings. One finds in it collections from every part of the world, representing every period of interior decoration. And yet, in spite of the seeming disregard of consistency, the typical home of this country is a genuine delight to the eye and abounds in real comfort. This idea has been cherished by the author for some time, and was recently confirmed by a Frenchman, who, when visiting New York had the good fortune to visit a number of "middle

little dining rooms. These same dining rooms may also include the gate-leg or drop-leaf table made after the same design as the chairs.

CHAIRS FOR THE DINING ROOM.

In more formal dining rooms the Stuart chairs are the best looking of the upholstered styles. The arm and side chairs of the Stuart type are very beautiful to look at, but, frankly speaking, they are not comfortable to sit in, because the backs are too high and too straight. These chairs are also particularly well suited to large, formal halls. Armchairs of the Chippendale type, or any of the eighteenth century reproductions, are both good looking and comfortable. The backs of these chairs are varied in design and the seats are upholstered. Chairs modeled after those of the French Empire are also comfortable for dining room use.

Among the all wood chairs, the Windsor are probably the most practical. Their arms and body fitting shape make them well adapted to the dining room or to any other room in the house. They also make comfortable porch chairs. And not the least of their charms is that they are most inexpensive.

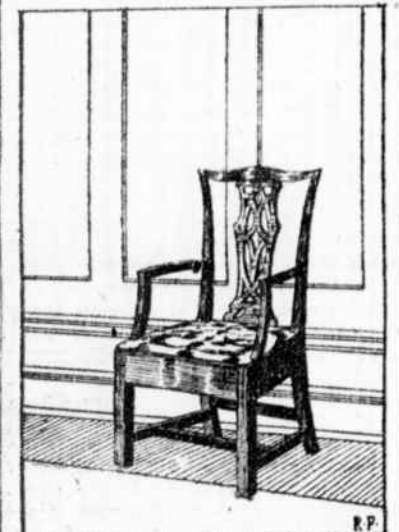
TO LIGHTEN THE LIVING ROOM.

The danger of the living room becoming heavy in effect can be avoided by the use of one or two comfortable wicker chairs, painted white. They harmonize well with the average room and are very comfortable. The color of the room may be carried out in the seat cushions and in the shoulder pads attached to the back. Velours is the best material for this purpose. This same type of chair is a valuable asset in the bedroom, as the cushions may be covered with cretonne or chintz to match the other fittings in the room.

CHAISE LONGUE AND DAVENPORT

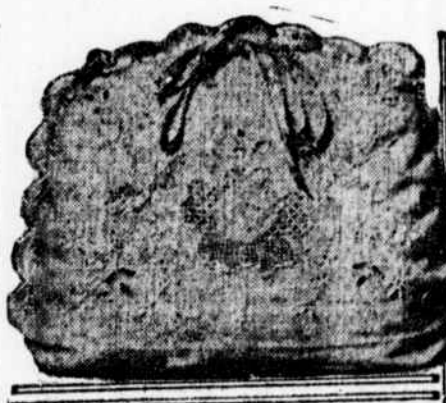
The chaise longue so much in use in England and on the Continent is little appreciated in this country, although it is the most comfortable thing imaginable, next to the well-beloved davenport. It is made in almost every style and material, including wicker, and for that reason can be used both in the most elaborate and in the most modest of rooms.

Settees, sofas or canapes, when made on good lines, are attractive to look at, and useful enough in their place, but the



CHAIR OF CHIPPENDALE TYPE. THE SEAT MAY BE COVERED IN TAPESTRY OR LEATHER.

more modern desire for comfort is replacing them in many instances with the davenport. This is always upholstered, and "the more, the merrier." What could be more comfortable than a long, deep, low-backed davenport with plenty of real



TEA COSEY.

(3) This tea cosey is made of linen in charming design and can be washed as into fashion rapidly because they can be laundered so easily.

pillows; pillows made of feathers—not the kind stuffed with hair and excelsior to make them "stand up and look pretty." The davenport should be softly padded all over, with no wood showing except the legs. It is very comfortable for two or three people to crawl into for an intimate talk; it is comfortable when one wants to be all alone and read or steal the proverbial "forty winks" when no one is looking; and, still more important, it is comfortable and practical in the small house or apartment where bedroom space is limited and where one needs occasionally to have an extra place to "put up" a friend for a night. Many of these davenport couches are made especially to open up into double beds. This is a very utilitarian invention and almost indispensable in a house of limited bedroom space. While these davenports may not have the downy softness of others, they are comfortable and may be made more so by the use of the right kind of pillows.

MISSION FURNITURE.

"Real" mission furniture is always good, but it is better unadorned with other types, with the exception of wicker, which seems to harmonize with it very well. Mission chairs, settees and similar pieces may be obtained either with or without seat pads. The better types have leather seat pads, and the davenports sometimes have back pads as well. The Morris chairs always have back pads, and for comfort probably rank next to the chaise longue.

BOOKS

A Review of Publications of Special Interest to Women

A MONTESSORI MOTHER. Illustrated. By Dorothy Canfield Fisher. Holt, pp. 236. New York: Henry Holt & Co.

To those readers of Bernard Shaw who agree that his preface is as vital and often more so than the actual book itself can be given another book whose preface has the same attributes. Mrs. Fisher sounds the keynote of her subject here and impresses one with the seriousness of her book and of Dr. Montessori's method. She also modestly (unlike Shaw) tells why she has written the book, namely, to answer the questions of her friends and acquaintances who, when she returned from Italy, heaped her with such questions as these: "Now you have been to Rome and seen the Montessori schools . . . tell us all about it. Is it really wonderful, or is it just a fad? Is it true that the children are allowed to do exactly as they please? . . . What is there in it for our children, situated as we are?"

This book should set at rest the interrogators, who are for the most part interested mothers, and, furthermore, it gives to these mothers an ultimatum which is an education to themselves as well as to their children. Very wisely has the author set forth that the "Montessori mother must assimilate into the very marrow of her bones the fundamental principle underlying every part of every exercise (Montessori), the principles which she must never forget are in all the detailed complexity of its ingenious practical application. She is to remember



GAS STOVE COVER.

(1) This shows a novel method of hiding the gas stove for one's dresser. It is easily made by mounting the bust and head of a doll on a lampshade like a shaped piece of cardboard. Make a slit about the size of the diameter of the gas tubing at the bottom edge of the cardboard and connect the tubing to the stove through this aperture. The doll should be able to stand on the cardboard base.

Daily Bill of Fare

BREAKFAST—Baked apples, cereal, poached eggs, coffee, rolls.

LUNCHEON—Cold duck, lettuce salad, tea and cake.

DINNER—Tomato bouillon, pot roast beef, boiled potatoes, mashed turnips, sliced oranges, coffee.

CARVING THANKSGIVING FOWL. Do not make first attempt before guests. Locate joints, before cooking, by moving them.

MONDAY.

If the platter is not large enough to accommodate both the turkey and several portions when detached, a separate plate should be provided for the carving.

Place the turkey in the middle of the platter and the platter near the carver. Endeavor to cut straight and uniform slices.

Divide to serve equal portions to each. The part left uncarved should be inviting.

When a large turkey is being served to a small number, carve from one side only. It may then be turned and served for another company meal.

Each portion should be served with the brown or most attractive side up. Do not serve the bone with a small amount of meat on it.

The less tender cuts are made more tender if divided across the grain.

The carving knife should be long, pointed and sharp, used for carving only. The fork should be strong, with long tines and a guard.

Fork should be placed deep enough to hold the turkey firmly.

Avoid scowling, tongue chewing and other facial contortions.

Work slowly.

The guests should never stare at the carver, and should make preferred cut. The skillful hostess engages the attention of the guests while the host carves. —Woman's World.

NEWS FROM THE CLUB WORLD

In recognition of her valuable work in the French colony in New York the government of France has conferred upon Mme. Carlo Polifeme the Palmes Academiques, which makes her an Officer d'Academie. Mme. Polifeme is president of Le Lyceum, Societe des Femmes de France & New York.

Post Parliament's adjourned meeting was held on Friday at the Waldorf, with Mrs. Mortimer Menken, chairman of the current events committee, in charge of the programme. "Old and New Methods in Politics" was the subject of Post Parliament's last meeting, which was in charge of the political science committee. Mrs. Lansing Wood, chairman of this committee, was in the chair, and the speakers were Mrs. Benjamin Crocker, Mrs. Regina Demarest, Mrs. Eugenia Destamps, Mrs. A. S. Roe and Mrs. John Fowler Trow, the club's president.

Eclectic's first social meeting of the season will be held at the Waldorf on Wednesday, November 27.

Harlem Philharmonic Society of the City of New York gave its first musical of the season Thursday morning at the Waldorf-Astoria. This was the first in a series of five musicals. The artists who furnished the programme were Rheinhold von Warlich, Miss Gertrude Marshall, Miss Evelyn Street, Miss Edith Jewell, Miss Susan Lord Brandegee and Albert Bimboe.

Charter Chapter, Daughters of the Union, met for the first time this season on invitation of Mrs. John Haney, at her residence, No. 163 Riverside Drive. Among the features of the programme were a recitation with musical accompaniment, given by Mrs. Charles Augustine Robinson; addresses by Mrs. Frank Crowell, president-general of the national society, and Mrs. Belle de Rivera. The music of the afternoon will be in charge of the chairman, Mrs. Louis A. Schindler. The officers of this chapter are Mrs. William R. Stewart, regent; Mrs. Henry Alloway, Miss Florence Guernsey and Mrs. A. Sumner Rose, vice-regents; Mrs. Gerard Bancker, recording secretary; Mrs. Thomas J. Vivian, corresponding secretary; Mrs. Herbert E. Davidson, treasurer; Mrs. Robert D. Bristol, register, and Mrs. Victor Fredericksen, historian.

The annual bazaar of the Professional Woman's League will be held in their

clubrooms, No. 199 Broadway, on December 12, 13 and 14. Daniel Frohman has again consented to open the function, and prominent theatrical stars now playing in New York City have volunteered to co-operate at the various booths. The proceeds of this bazaar will go to the new clubhouse fund.

The New York Theatre Club held a social meeting on Tuesday at the Waldorf. Cosmo Hamilton, author of the "Blindness of Virtue," discussed the "Ethics of Tragedy." Richard Purdy presented the Senate scene from "Othello" and Mr. Purdy and Mrs. Francis Carter gave the dagger scene from "Macbeth." At the board meeting, preceding the programme of the day, Mrs. Sara Foster was elected second vice-president and Mrs. C. B. Wilkinson a director.

The officers of the Associate Alumnae of the Normal College received their friends at Lenox Hill Settlement, No. 446 East 224 street, on Friday, November 15, from 3:30 until 5 p. m. This settlement was founded by the Normal College Alumnae Association, and they continue to take an active interest in its welfare, giving both financial aid and personal service.

Miss Helen Taft, daughter of the President, has sent a large picture of the White House, with her autograph, to be sold at the children's work table. Many other beautiful articles have been sent in, and it is hoped that a large sum will be realized at the Bazaar of Nations which will be given by the Little Mothers' Aid Association in the grand ballroom of the Waldorf-Astoria on Saturday, December 7. The tableaux in charge of Mrs. Frank E. Hadley will be one of the attractive features of the bazaar. There will be living pictures and vaudeville given in the Colonial Room. The children of Mrs. William Astor Chanler and Mrs. Benjamin Guinness and others will appear in tableaux and dancing in the afternoon. Different nations will be represented by young women in national costumes.

The Woman's Christian Temperance Union met in convention on Wednesday, November 20, in the Young Women's Christian Association Building, West 124th street, near Fifth avenue. The topics discussed were "Alcohol and Narcotics," "Child Welfare" and "The Assimilation of Our Foreign Population." Addresses were made by Professor Hopkins, Mrs.

M. C. Locks and Mrs. Maude Miller Hipple.

A memorial service in honor of the late Mrs. Frederick Hasbrouck marked the meeting of Knickerbocker Chapter, D. A. R., at No. 51 West 70th street, the home of its regent, Mrs. Simon Baruch, on November 15. Mrs. Hasbrouck was regent of the chapter for nine years. She was also president of the West End Women's Exchange and chairman of Auxiliary No. 1 of Storyworld Sanatorium, and a member of Washington's Headquarters Association, the Colonial Dames and the Holland Dance. The chapter's winter work began with voting a gift of books to Tennessee mountaineers and a gift of money to the American Flag Association.

Chirocean held its regular monthly reception and luncheon at the Pough Gallery on Thursday, November 21. The committee on literature and art (Mrs. Charles Buckley, chairman) was in charge of the programme.

The Mount Holyoke Alumnae Association of New York held their annual luncheon at the Plaza yesterday.

The executive board and finance committee of the association have arranged to buy out the production of "Little Women" at the Playhouse Theatre on 48th street, near Broadway, for Monday evening, December 3; the tickets to be sold and the proceeds applied to the student alumnae building fund.

All friends are urged to defer their attendance upon the play until the above date, and by purchasing tickets and, if possible, planning theatre parties to assist the alumnae in their undertaking.

The children of the Seaside Home for Crippled Children, at Arverne, Long Island, will hold a fair to assist the cause on Friday morning and afternoon, November 23, and Saturday evening, November 24, at No. 36 West 68th street.

All the suggestions and plans for the fair came from the children themselves, and it is tendered as an appreciation of the benefits they derived from the home during the last summer. They expect to have all kinds of articles available for Christmas presents on sale. The physical education department of Teachers College, Columbia University, will give a performance of "Cinderella" at the Hudson Theatre on Friday afternoon, December 13, at 3:30 o'clock, for the benefit of the home. Tickets are for sale at the Hudson Theatre and at the Thompson Building, Teachers College.

HOW A WOMAN MAKES A FORTUNE OUT OF "MOVIES"

"We are to-day living in woman's era, and business is no more man's exclusive sphere than any of the arts or the professions," says Mme. Alice Blaché, who is herself a shining example of the modern woman in business doing a man's work, and, incidentally, earning \$50,000 a year at it. This remarkable Frenchwoman really does more than one man's work, for she is not only the originator and head of a moving picture company, but is also its capitalist, stage manager and producer, art director and one of the chief playwrights.

There are thirty or more large moving picture companies now in existence, and Mme. Blaché has the distinction of being the only woman president of such an organization. She also has the honor of having produced the first "film" in the term used in moving picture parlance to-day. Seventeen years ago the motion picture companies were chiefly engaged in merely photographing moving objects—a train speeding along and the ever changing panorama of scenery, a parade passing, a boat race, etc., but Mme. Blaché thought that the public would take more kindly to little five-minute playlets with cast of characters, dramatic plot and frequent changes of scene.

This idea was for a long time pool-poohed by all the producers, but at last she succeeded in inaugurating the presentation of one of these little dramas on the screen by a firm in Paris. The success of that little 200-foot reel is best measured by the fact that Mme. Blaché was subsequently offered a directorship in this company, and before very long every moving picture house in the country was turning out stories instead of spectacles and plots instead of panoramas. In our own country Mme. Blaché became the pioneer in the "moving picture" of the operas. Her productions of "Mikron," "The Violin Makers of Cremona" and "Fra Diavolo" have proved so popular that before long it is to be expected that several other companies will follow her lead.

Mme. Blaché left Paris in 1907 to come to America and form a company of her own. M. Blaché, Madame's husband, accompanied her and became president of the American branch of a big French moving picture concern on Long Island. It is extremely interesting to note that, although husband and wife are in the same line of business, their organizations are entirely separate and independent.

Needless to say, Madame believes in the economic independence of women. She thinks, too, that in these days of simplified housekeeping a woman can attend to both a home and an office without doing any injustice to either.

"I am not like the proverbial 'maiden aunt,'" says Mme. Blaché, "who can tell you just exactly how to bring up all her married sister's children. For I have babies of my own, hence I know whereof I speak. After school hours they come here to the factory and play around until they get tired; then, by and by, the

opportunity of seeing her direct a rehearsal of her own play.

Although Madame was exceptionally kind and patient, her commands were executed quickly and efficiently, because her seriousness of purpose and intense interest in her work cannot help but be transmitted to the members of the company. A beautiful spirit of co-operation prevails, and every one is most eager and anxious to embrace her ideas and observe her corrections.

Mme. Blaché is in her factory from 8:30 a. m. until 6 p. m., and during each day comes into direct personal contact with all phases of the work carried on there. Besides conducting rehearsals three times a week, she selects most of the properties, sometimes sets the scenes, often revises manuscripts, and, should occasion demand it, operates the camera.



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